

La Campanella

Franz Liszt

This image displays the first 20 measures of the piano piece 'La Campanella' by Franz Liszt. The score is written for piano in 6/8 time, with a key signature of three sharps (F#, C#, G#). The notation is arranged in six systems, each with a grand staff (treble and bass clefs). Measure numbers 1, 7, 10, 13, 16, and 19 are indicated at the start of their respective systems. The piece begins with a piano (*p*) dynamic and includes a mezzo-piano (*mp*) section starting at measure 5. Octave markings (8) are placed above the right-hand staff in measures 1, 7, 10, 13, 16, and 19. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The bass line often provides harmonic support with chords and moving lines. The piece concludes with a final cadence in measure 20.

22

25

28

31

35

39

43 ⁸

mp

47 ⁸

50 ⁸

53 ⁸

56 ⁸

59 ⁸

62

8

65

8

67

8

69

8

71

8

73

8

75 8

Ped. _____

76 8

Ped. _____

77 8

78 8

79 8

Ped. _____

80 8

(Ped.) _____

81

Red.

82

(Red.)

83

f ff

(Red.)

85

p

Red.

87

Red.

89

mp

Red.

91

8 8 8

3 3

94

8

96

8

98

8

100

8

101

8

mf

121

Rehearsal marks at measures 122 and 123.

124

8-measure rest in measure 124. Rehearsal marks at measures 125 and 126.

127

8-measure rest in measure 127. Rehearsal marks at measures 128 and 129.

130

Rehearsal marks at measures 131 and 132.

133

8-measure rest in measure 133. Rehearsal marks at measures 134 and 135.

136

8-measure rest in measure 136. Rehearsal marks at measures 137, 138, 139, and 140.

[illegible]